



September 25, 2024

Dr Hassan Gimba
Abuja

**APPOINTMENT AS MEMBER OF THE EXHIBITION OF ARTIFACTS AND ARTS
FOR THE CELEBRATION OF 600TH YEARS ANNIVERSARY OF THE ARRIVAL
OF THE PEOPLE OF FIKA EMIRATE TO DANISKI**

I write to convey to you the approval of your appointment by His Royal Highness the Emir of Fika, Alhaji (Dr) Muhammadu Abali Ibn Muhammadu Idrissa, CON, CFR, as a member of the Exhibition of Artifacts and Arts Sub-Committee constituted to organize the 600 years Anniversary celebration of the arrival of the people of Fika Emirate to Daniski, from where they moved to Fika. **(Attached is a synopsis of the purpose of the celebration)**

This is a Sub-Committee of the Central Coordinating Committee, and it is being constituted to fast track the preparation of the momentous event. **(The membership of your committee and terms of reference are hereby attached)**

The committee will be inaugurated by HRH the Emir of Fika on Thursday October 31, 2024, by 11 o'clock in the Emir Palace

His Royal Highness wishes to assure you and members of your committee of his full support, and he is confident you will deliver on your mandate.

Yours faithfully


Alhaji Mohammed Maina Waziri
Dalan Fika

The Purpose of the Anniversary Celebration of 600 years of The History of Fika Emirate

2024 marks the 600th year of the enthronement of idris 1 in succession to his father, Magaji Mivis as the Moi (leader) of the Bolewa. Records show that he became the leader in 1424. All the indigenous ethnic groups in the erstwhile fika emirate claim they originated from Arabia. According to the late John E Lavers the core ethnic groups are the Bolewa, Ngizim, karekare and Ngamo. Records have shown the Bolewa had settled on the shores of Lake Chad along with many other ethnic groups.

For various reasons and at different times many of the groups dispersed from the shores of lake chad in different directions. The Bolewas for instance broke into four groups and each following a different direction. The Bolewas that are found in Yobe State eventually settled in Daniski hills for hundreds of years until they located their emirate headquarters to Fika in 1804.

During the British colonial expansionism, the British subdued Fika in 1903 and brought Potiskum under the Fika Emirate in 1915. In 1924 the Emirate headquarters was moved to Potiskum. That was during the reign of Alhaji Muhammadu Ibn idrissa the grandfather of the current Emir Muhammadu Ibn Abali Muhammadu.

Today the Bolewas can be found in Yobe, Gombe and Bauchi States and despite the migratory movement of the Bolewa and the wars of survival waged during this period over many centuries they kept their records of movement in the last 600 years in Arabic. This is an attestation that Islam had taken root in Fika Emirate earlier.

The purpose of this celebration is to mark the migration of the Bolewas from Borno area to the area today known as Yobe State which spanned a period of 600 years during which they traversed geographical zones and settled in over 20 places before finally settling down in one location. It tells a story of how social interaction and intermarriages between different ethnic groups in old Fika Emirate had led, against may odds to tolerance, endurance and understanding.

This has formed the basis of the cosmopolitan and heterogeneous settlement of Potiskum which has attracted Nigerians from all over the country during the colonial and post-colonial period. This was fostered by the reign of the late Emir Muhammadu Ibn Idrissa (ruled 1922 – 1976) who due to his foresight and leadership qualities saw to the rapid expansion and unprecedented development of the Emirate. This has continued with the late Emir of Fika and the current Emir of Fika.

The activities that are lined up to Celebrate this ancient Emirate are as follows

- 1) Organization of a Colloquim / lecture where intellectuals and scholars from all over the country and outside will be invited to present papers on the History of the various communities within the Emirate and their interaction with neighbouring communities
- 2) An exhibition of Arts, artifacts and historical documents to showcase the heritage of the peoples rich material and non material culture
- 3) Launching of Books on the History and socio economic development of the people of the area
- 4) Durbar involving horsemen from within and outside the emirate. Cultural displays showcasing the various traditional troupes and dancing groups will feature during the event

Finally, the entire celebration shall be used to promote understanding, integration, and peace among the core ethnic groups and the entire people of old Fika Emirate as well as project Yobe State and the entire Northeast Zone as a proud people with a rich past.

Membership of the Exhibition of Artifacts and Arts to mark the 600-year celebration anniversary of the History of Fika Emirate

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|-------|-------------------------------------|------------------|
| i. | Prof. Alhaji Maina Gimba | Chairman |
| ii. | Prof. Mohammed Dauda | Member |
| iii. | Prof Amina Bashir | Member |
| iv. | Prof Abdullahi H Godowoli | Member |
| v. | Alh Kolo Kori | Member |
| vi. | Alh Musa Daya, DH | Member |
| vii. | Alhaji Dahiru Zeyi, Sarkin Adabi | Member |
| viii. | Dr Hassan Gimba | Member |
| ix. | Alh Adamu Ba'aba, Ganama of Fika | Member |
| x. | Mal Nata'ala Wakili, Palace Curator | Member/Secretary |

The Terms of Reference (TOR) for the Exhibition of Artifacts and Arts to mark the 600-year celebration anniversary of the History of Fika Emirate:

***Title: "Fika Emirate B @ 600: Celebrating Our Rich Heritage"**

A) Purpose

1. To showcase the history, culture, and traditions of the History of Fika Emirate
2. To promote cultural awareness, education, and appreciation.
3. To foster unity and pride among the people of Fika Emirate

B) Objectives:

1. Curate an exhibition showcasing significant artifacts, artworks, and historical documents.
2. Highlight key milestones, achievements, and contributions of the Bolewa people and other core ethnic groups
3. Engage local, national, and international audiences through interactive displays.
4. Develop educational materials and programs for schools and communities.
5. Create a lasting legacy for future generations.

C) Scope

1. Exhibition themes: History, Culture, Tradition, Art, Architecture, Science, Technology.
2. Artifact selection: Historical objects, documents, photographs, textiles, artwork.
3. Exhibition design: Interactive displays, multimedia presentations, guided tours.
4. Venue: [Designated location], with potential touring exhibitions.
5. Duration: [Specified period], with potential extension.

D) Responsibilities:

Exhibition Committee:

1. Curator: Oversee artifact selection, exhibition design, and installation.
2. Historian: Research and verify historical accuracy.
3. Artist/Designer: Develop visual identity, exhibition layout.
4. Educator: Create educational materials, programs.
5. Project Manager: Coordinate logistics, budget, timeline.

E)Budget:

[Breakdown of estimated costs, including venue rental, artifact acquisition, design, installation, marketing, staffing]